

MUSIC - UNIVERSITY OF TORONTO



3 1761 12259879 0

Bogdanov-Berezovskii,  
Valerian Mikhailovich  
Val's na trekh notakh,  
piano,

M

1380

B63V3



Современные  
композиторы  
юношеству

**ВАЛЬС**

**В. БОГДАНОВ-БЕРЕЗОВСКИЙ**

**на трех нотах**

*Для фортепиано*

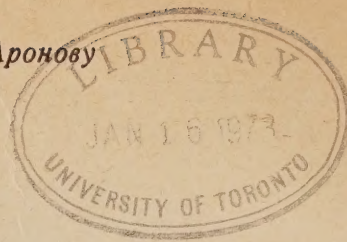


ИЗДАТЕЛЬСТВО „МУЗЫКА“ ЛЕНИНГРАДСКОЕ ОТДЕЛЕНИЕ • 1972

# ВАЛЬС

на трех нотах

*Waltz, on 3 Notes*



M

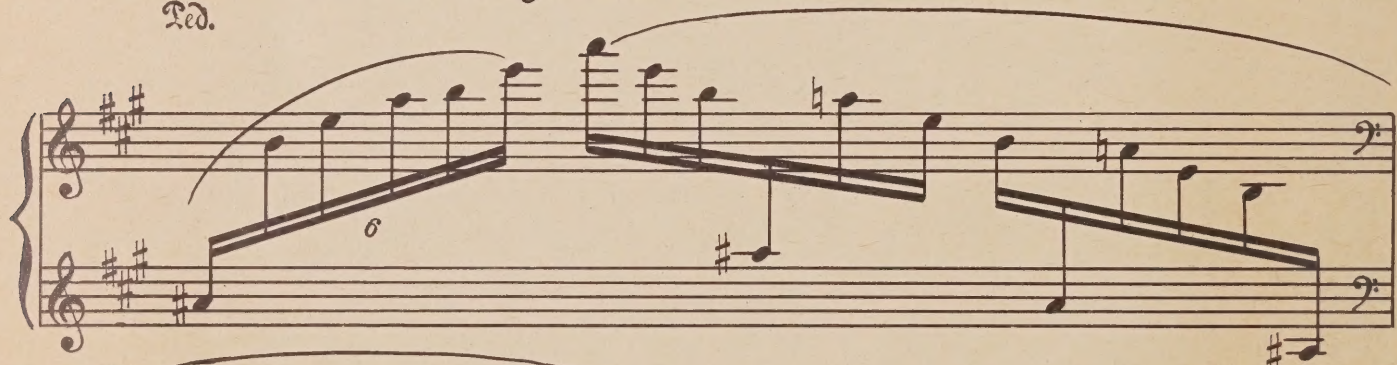
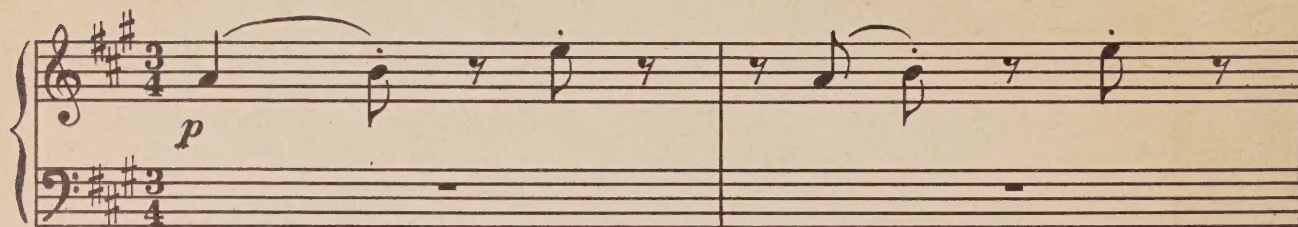
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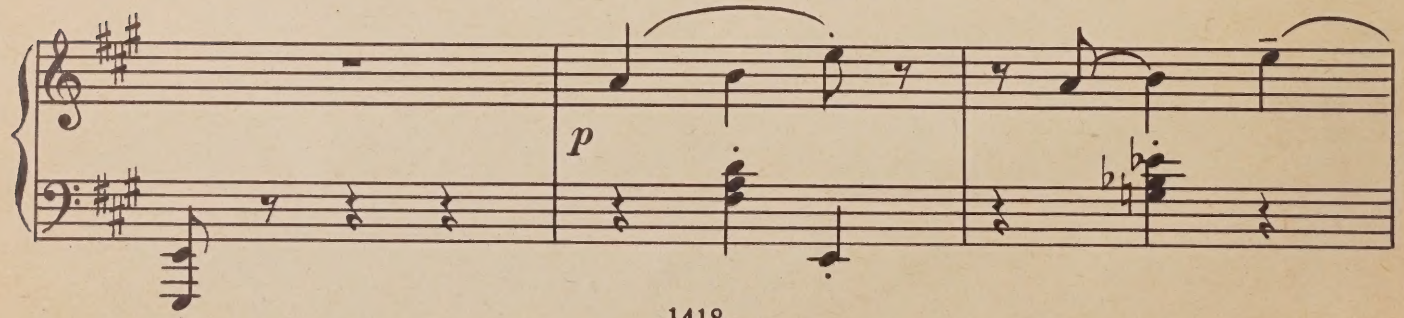
**Allegretto grazioso poco grotesco**

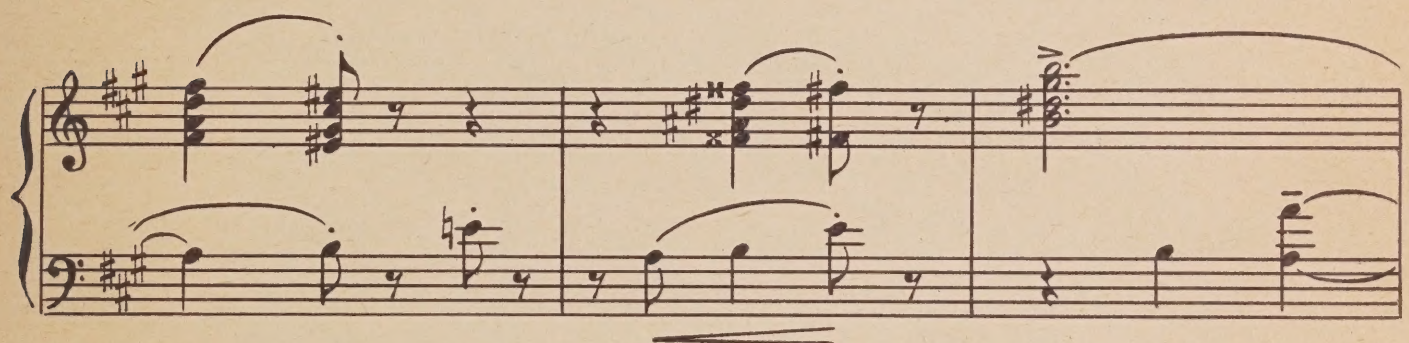
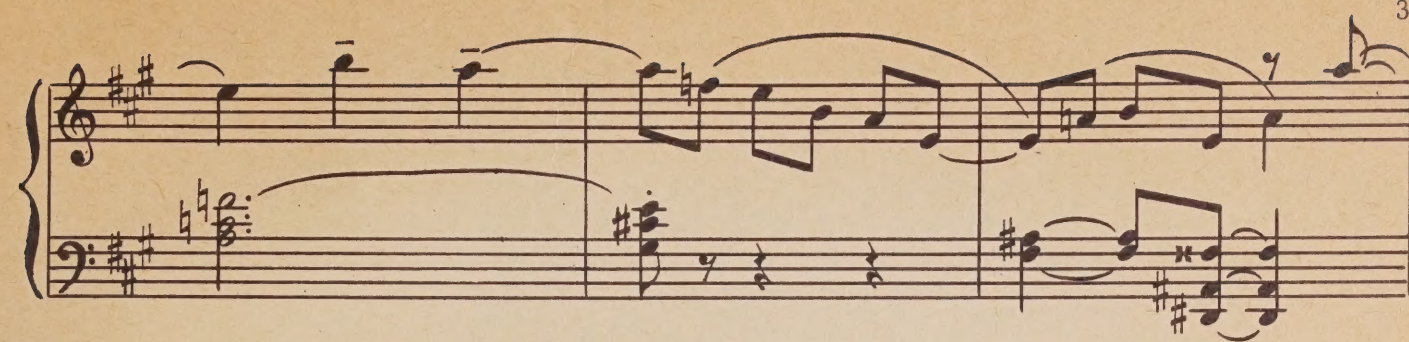
**В. БОГДАНОВ-БЕРЕЗОВСКИЙ**

*V. BOGDANOV-BEREZOVSKI*



**Più vivo scherzando**



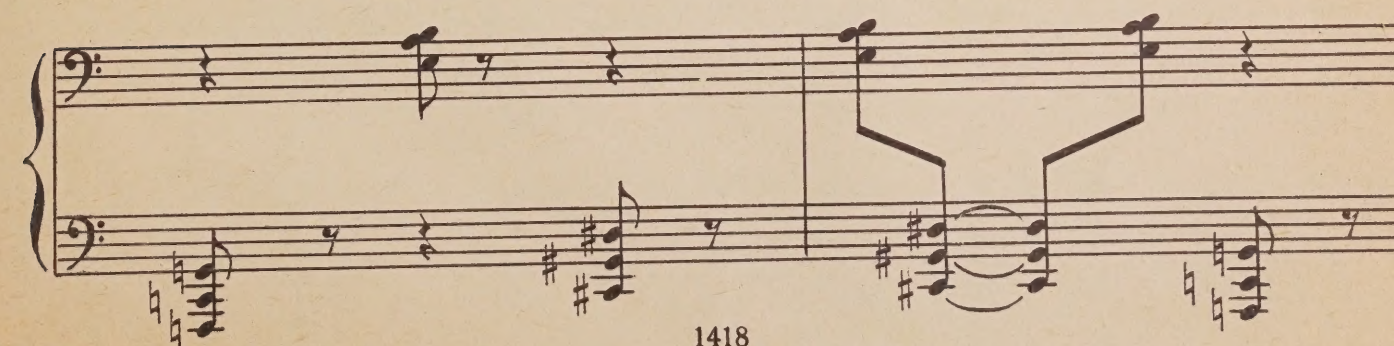
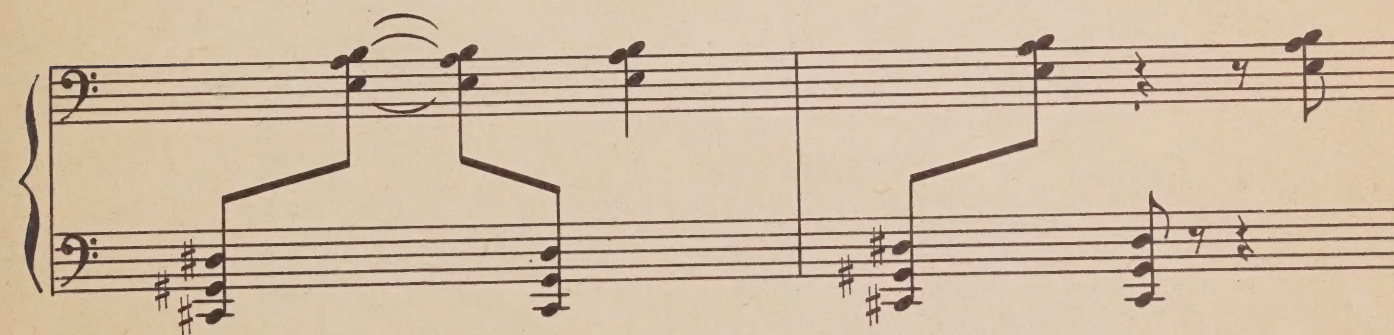
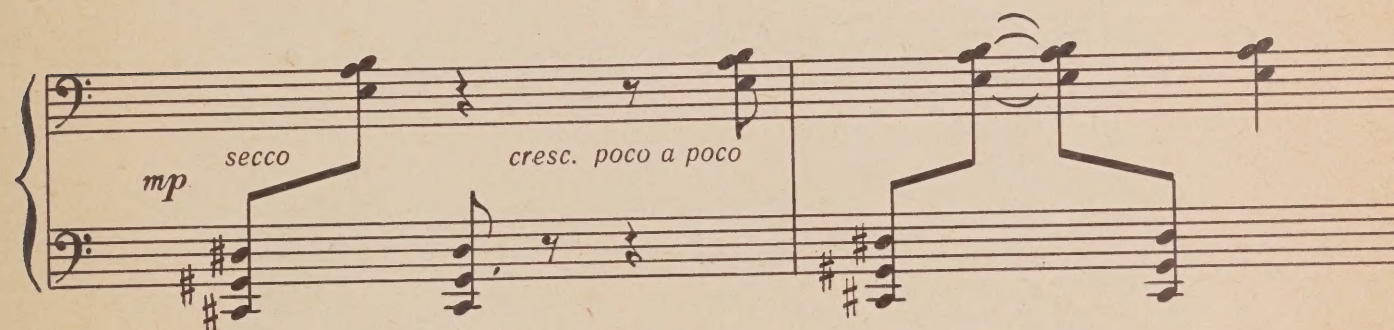


Poco più mosso

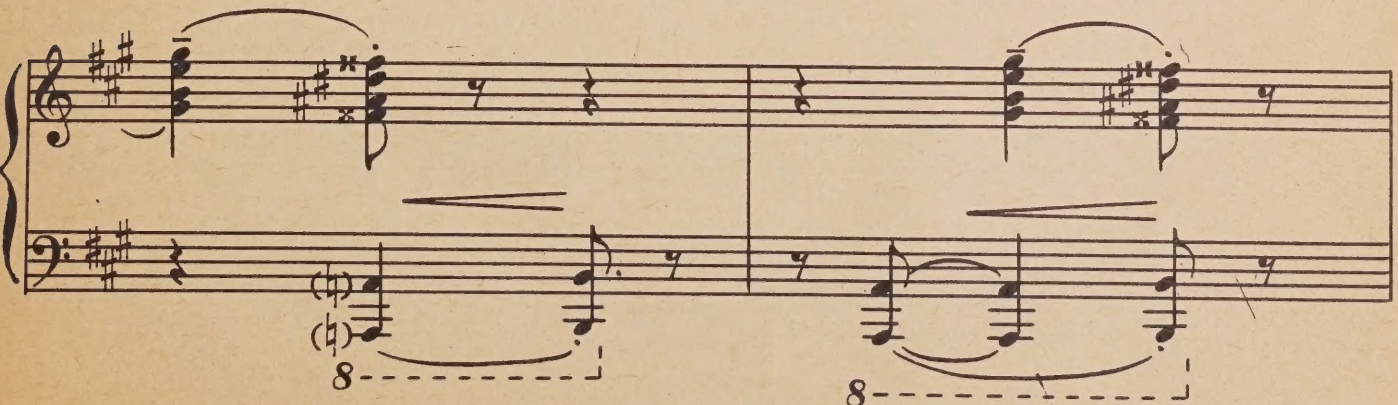
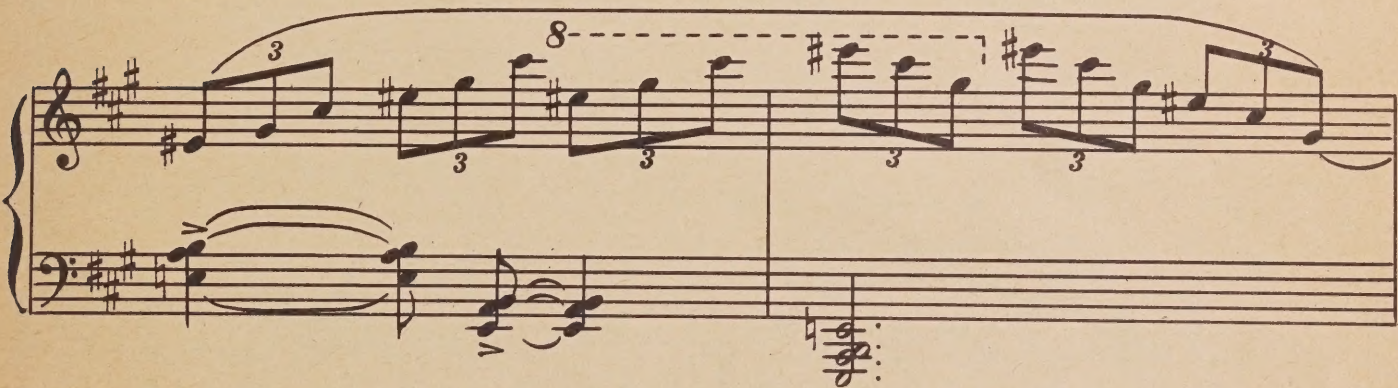
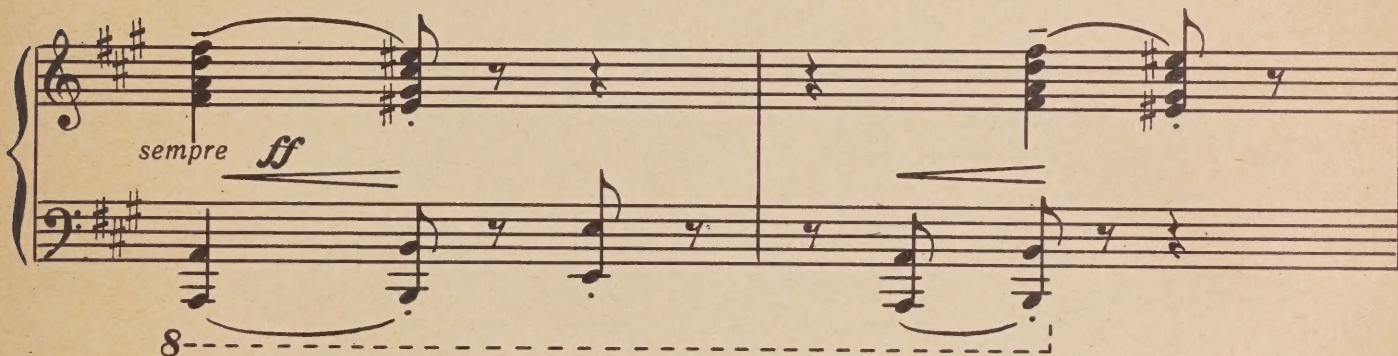
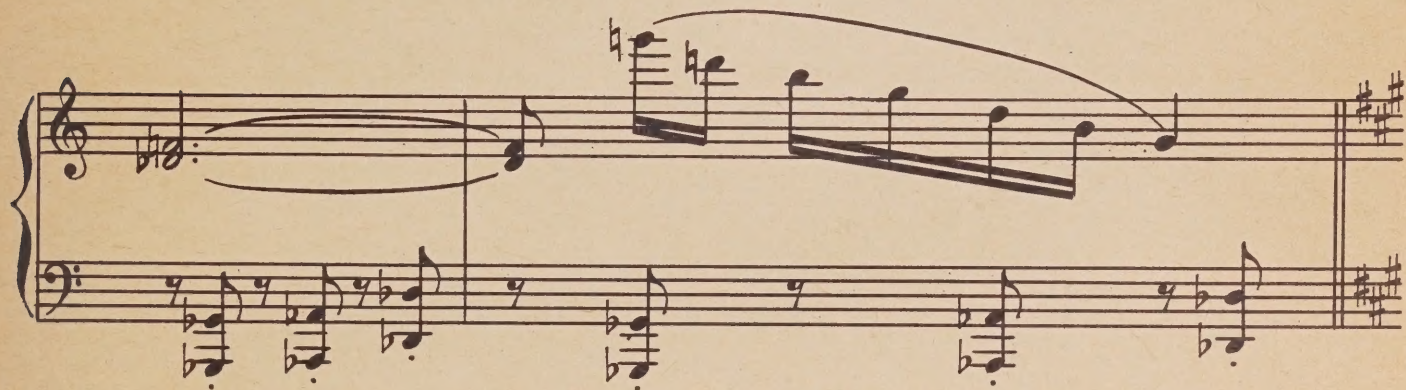


The image displays a page of musical notation, likely for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

The first system shows a melodic line in the treble staff and a supporting line in the bass staff. The second system includes the marking *cresc.* (crescendo) in the middle of the system. The third system features a melodic line in the treble staff and a supporting line in the bass staff. The fourth system includes the marking *mf* (mezzo-forte) in the middle of the system, followed by a section marked *p* (piano). The fifth system shows a melodic line in the treble staff and a supporting line in the bass staff.



This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes the marking *più f*. The notation is written in a style typical of 19th-century musical manuscripts, with some slurs and phrasing marks. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but likely 4/4 based on the note values.



This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various musical elements:

- System 1:** Features a melodic line in the treble with triplets of eighth notes and a bass line with chords and eighth notes. A large slur with an '8' and a dashed line spans across the system.
- System 2:** Continues the melodic and harmonic development with chords and eighth notes.
- System 3:** Includes dynamic markings *ff* (fortissimo) and *fff* (fortississimo) in the treble staff.
- System 4:** Features a dynamic marking *p* (piano) in the bass staff.
- System 5:** The final system on the page, showing further melodic and harmonic progression.

*sempre cresc.*

*f*

*secco*

8

8

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with a dashed line and the number '8' below the bass staff.

Second system of musical notation, continuing the piece with similar rhythmic patterns. A dashed line and the number '8' are present below the bass staff.

Third system of musical notation, featuring a grand staff. The music includes a forte (*ff*) dynamic marking and a dashed line with the number '8' below the bass staff.

Fourth system of musical notation, marked *Tempo I* and *pp* (pianissimo). The music features a grand staff with a treble clef and a bass clef.

Fifth system of musical notation, marked *rall.* (rallentando). The music features a grand staff with a treble clef and a bass clef. A dashed line with the number '8' is present below the bass staff.

## Vivo

8-



First system of musical notation. The right hand (treble clef) features a melodic line with eighth notes and slurs, marked with a dynamic *p*. The left hand (bass clef) has a single note, marked with a dynamic *Red.*



Second system of musical notation. The right hand continues the melodic line with eighth notes and slurs. The left hand has a single note.



Third system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with a dynamic *sub. f*. The left hand has a single note, marked with a dynamic *f*.



Fourth system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with a dynamic *f*. The left hand has a single note, marked with a dynamic *f*.



Fifth system of musical notation. The right hand features a melodic line with eighth notes and slurs, marked with a dynamic *meno f*. The left hand has a single note, marked with a dynamic *pp*. The system concludes with a final measure marked with a dynamic *pp* and a final note marked with a dynamic *8*.

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ВАЛЬС  
на трех нотах

для фортепиано

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